

**catalan
films&tv**



**IDFA 2020
UPCOMING
CATALAN
DOCS**

Wednesday 25 th
14.00-15.20
IDFA Online Platform



IDFA 2020 | UPCOMING CATALAN DOCS



I am

Inspired by the idea that love educates and that conversation in the classroom is a key piece for the development of good learning, the documentary *I am* is a journey around being, growing and learning from the same class in a primary school in Barcelona. During 8 years, from 4 years old to 12, we observed the living portrait and the continuity of a group of children. Their relationships, their frustrations, their yearnings, and joys that year after year are changing or perpetuating in their personalities.

Patricia M. Félix

Patricia developed her career as a director at the International School of Cinema of Cuba and at The New York Film Academy. She has worked on artistic projects covering a wide range of works from artistic visuals, social documentaries, music video-clips and commercials. Her greatest talent is the vision, care, creative and artistic touch, she entrusts in each and every project she is tasked with.

Original title: *Jo soc*

Estimated time: 90'

Original language: Catalan

Budget: € 120,000

Funding confirmed: € 20,000

Selected at: DocsBarcelona

Partners already attached:

Not yet

Diana Toucedo Films

In 2018 Diana Toucedo produced her first feature film *Trinta Lumes* and was premiered at the Berlinale Panorama 2018 and awarded in several international film festivals.

WKND

WKND is a production company based in Barcelona that has produced the feature live action *The Nice Unfaithful Husbands Club* and the animated TV series *Tender Metal*.

Goals in IDFA 2020

We are looking for a distributor to handle the international sales and we are also looking for TV broadcasters and VOD platforms interested in acquiring the rights.

Contact in IDFA

Patricia M. Félix

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Muyeres

In the Asturian mountains of Cangas de Narcea live the last guardians of a centuries-old tradition, the oral transmission of songs, romances and legends. These women were taught by their ancestors, but now no one continues their legacy and their voices are muted. A visitor comes to the valley with an old recording device that guards the voices of these women recorded years ago. Obsessed with these deep songs, he decides to start his search in order to find them.

Marta Lallana

Marta writes, produces and directs her first film *Ojos Negros* in 2019, winner of the Biznaga de Plata for Best Spanish Film at the Málaga Festival. In 2017, she works as co-writer and assistant director of the short *Restos de cosas*, produced by Nanouk Films. She was runner-up for the EuropeanTV contest Master of Photography (2016), supervised by photographers like Alex Webb or Bruce Gilden.

Corte y Confección de Películas

Production company specialized in genre and art-house films, producing films, series and documentaries. Used to work in co-production, our goal is to produce quality genre and *auteur* movies with worldwide relevance. We work in tight collaboration with writers and directors, establishing long-lasting relationships and develop ambitious and international projects.

Original title: *Muyeres*

Estimated time: 90'

Original language: Spanish / Asturian

Budget: € 600,000

Funding confirmed: € 360,000

Selected at: Málaga Work in Progress winning the REC and FIDBA awards in this edition. Margins Work, Script / Doc Check + Development Advice by Europa Creativa Desk - Media Catalunya, Cinespaña Lab, Abycine Lanza and Catalan Films Matchmackings Sitges Festival.

Partners already attached:

Public funds: ICAA, Private Funds of the production company and production company partners.

Goals in IDFA 2020

For the project *Muyeres* we are looking for an international sales agent to help the project having the best festival strategy and tour.

Contact in IDFA

Marta Lallana

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8th August 2019

Phoncall with the police

He will keep sending emails.

Ole mi coño, The Ransomware Case

Ole mi coño is a cinematic riposte to the stalker who stole my laptop and revealed my intimate photos. A documentary thriller on how I embark into a terrible blackmail situation. Shame, anger, and distress caused by months of brutal extortion transform into the need of sharing my experience. Realizing the inefficiencies of the legal/police process, I start my own investigation on the dangers and challenges of private data in our modern society.

Patricia Franquesa

Patricia has been part of the creative team of the Heymann Brothers Films and Medalia Productions in Israel. In 2019 produces with Laura Imperiale the feature doc *La Mami* (IDFA, SXSW, MoMA DocFortnight). Currently, she's editing her first feature doc as a director *Oh Dear Sara* (ICEC, Film Center Serbia) co-produced with Serbia, and developing her new documentary project *Ole mi coño*.

Gadea Films

A creative platform aiming to enrich and produce innovative storytelling while exploring meaning and direction to our time. We have produced the doc feature *La Mami* (IDFA, SXSW, MoMADocFortnight).

Ringo Media

A production company based in Barcelona created by Mireia Graell (Goya Nominated 2018), which has produced *Matria* (Sundance Grand Jury Prize Short Film 2018) and is developing features and shorts.

Original title: *Ole mi coño*

Estimated time: 65'

Original language: Catalan, Spanish, English

Budget: € 232,175

Funding confirmed: € 35,700

Selected at: Catalan Films Matchmacksings Sitges Festival and Sources2 – Europa Creativa - Media Desk Catalunya.

Partners already attached:

Víctor Grifols Foundation and Televisió de Catalunya.

Goals in IDFA 2020

We are looking for financiers such broadcasters, streaming platforms, international sales agents, film grants and connect with Class A film festivals' programmers.

Contact in IDFA

Patricia Franquesa

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Pepi Fandango

Pepi embarks on a journey from his home in Vienna (Austria) to the village of Paterna de Rivera in Andalusia (Spain) to face authentic flamenco song: music that causes him pain, awakening his childhood memories as a Holocaust survivor, and at the same time, relieves his internal suffering. *Pepi Fandango* is an intimate documentary, spanning seven decades and three European countries. Carrying the burden of childhood trauma, a man confronts his lifelong scars supported only by the power of music, humor and the transformative power of friendship.

Lucija Stojevic

Lucija's documentary feature *La Chana* (2016) won 17 awards, including the IDFA Audience Award 2016. It showed at over 150 festivals worldwide, was distributed theatrically in eight countries and broadcast internationally. She has also directed over 30 short documentaries for global media, such as The Guardian and The New York Times. She is currently directing and producing multiple projects.

Original title: *Pepi Fandango*

Estimated time: 75' – 55'

Original language: German, Spanish, French

Budget: € 203,000

Funding confirmed: € 50,000

Selected at: MediMed 2019

Partners already attached:
Public Funds: ICEC

Noon Films

Independent production company focusing on powerful, character-driven films. Our feature documentary *La Chana* was shown at over 150 international film festivals, picking up 17 awards along the way. We have produced films for international clients such as Red Bull Media House and interactive documentaries for Barcelona City Hall and Doctors Without Borders, among others.

Goals in IDFA 2020

To find financing for the last part of shooting and post-production. Interested in broadcasters or distributors from Austria, Germany and France. Looking for audience developers/innovative film marketing consultants. We'd like to be able to engage the education market in Europe, as well as other French, Austrian and German producers.

Contact in IDFA

[Lucija Stojevic](#)

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Tolyatti Adrift

The old Russian city Tolyatti which once was a symbol of progress and socialist pride is nowadays the poorest in Russia. It was known for its car industry, mainly for the legendary car called LADA. Currently it's a deteriorated place, stuck in the moment and with the highest youth unemployment rates in the country. In this desolated context arises 'Boyevaya Klassika', a teenagers' movement based on the idea of rescuing the old cars from the local factory. They aren't only able to give these icons, a second chance but they also turn them into a distraction, rebelliousness and expression towards hope.

Laura Sisteró

In 2012 she graduated from ESCAC. She combines her work as an advertising director with more personal film projects. In 2014 she won a MEDIA scholarship with which she is developing her first feature film *Jeena*, currently in production. In 2016 she wrote and directed along with Alejo Levis the short film *Waste*. *Tolyatti Adrift* is her first feature-length documentary.

Boogaloo Films

Creative group from Barcelona that works with new forms of production and storytelling. Their commitment goes through the reflection of current issues, with a vocation for internationalization of young talent, without forgetting risk and creative and artistic points of view. Their professional work has earned them more than 50 awards at national and international festivals.

Original title: *Tolyatti Adrift*

Estimated time: 90'

Original language: Russian

Budget: € 208,567

Funding confirmed: € 167,167

Selected at: DOK Leipzig

Co-Pro Market, XIII Foro Lau Haizetara, FIPA Industry Pitch, Abycine Lanza 2018

Partners already attached:

Les Films d'Ici, Radio Canada, France Télévisions, TV3, ICAA film fund, CNC Cosip, Procirep.

Goals in IDFA 2020

We are looking for sales agents, TV pre-sales and international distribution.

Contact in IDFA

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IDFA 2020 | CATALAN DELEGATION

Production

Allegra Films

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Amici Miei

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Corte y Confección de Películas

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Boogaloo Films

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Diana Toucedo Fims

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Gadea Films

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Noon Films

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