

Guidelines DocsBarcelona Industry Activities 2023

The financing market consists of 3 different activities: **Public Pitch**, **Speed Meetings** and **Rough-Cut Pitch** open to projects from all over the world.

The market activities will take place **in Barcelona** from the **23rd to the 26th** of May. The face-to-face attendance is mandatory. On an exceptional basis, the selected projects may participate online.

The **deadline to submit projects** for the Public Pitch and the Speed Meetings is the **28th of February 2023 13:00h** (1.00 p.m. (UTC/GTM+1)). The deadline to submit projects for the **Rough-Cut Pitch** is the **6th of March** (1.00 p.m. (UTC/GTM+1)).

Projects received after this date and hour will not be accepted.

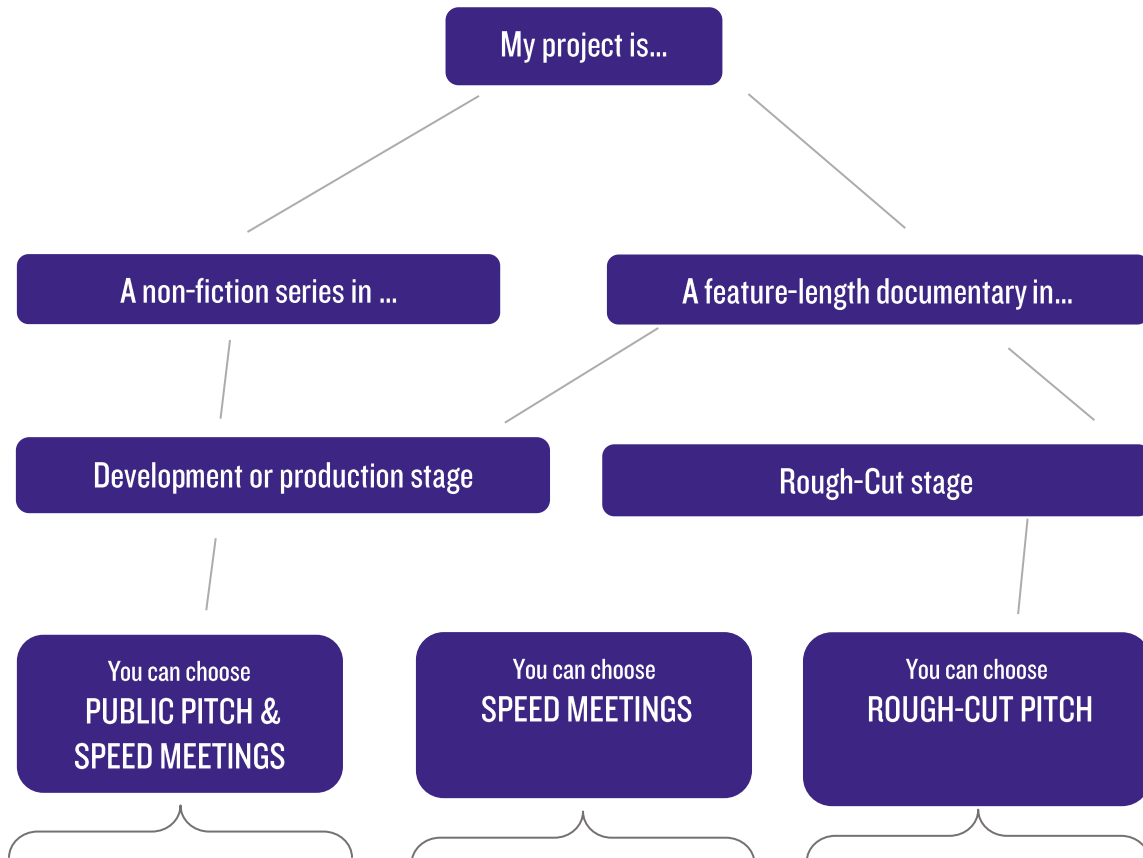
- Only projects that have been submitted through the form via the [DocsBarcelona&Me](#) platform will be considered.
- The submission fee is 12,10€ (VAT included).
- Incomplete applications with missing documentation will not be considered for selection.
- DocsBarcelona will let all applicants know whether they have been selected or not on the **14th of March**. The selected projects will be able to make the registration payment until the **21st of April** (more information about payments in point 5 of this document).

I. GENERAL REGULATIONS

Project eligibility

- For the **Public Pitch** and **Speed Meetings**: feature-length documentary projects and non-fiction series in development, pre-production, production or projects in the late production stage with a substantial funding gap.
- For the **Rough-Cut Pitch**: feature-length documentary projects in rough-cut stage.
- Short documentary projects and finished films are **not eligible** in neither of the three categories.
- Projects must have international appeal.
- Projects are not required to have prior financing.
- We accept projects and co-productions from any country.
- There is no limit of project submissions per company / person, although it is very unlikely that more than 2 projects from the same company are selected.

2. TO WHICH ACTIVITIES SHOULD I SUBMIT MY PROJECT?



Documentary projects in development / pre-production / production or late production stage from any country and on any subject.

10 projects will be presented at the Public Pitch, consisting in a public presentation in front of financiers and international decision-makers invited. After the Public Pitch, these projects will participate in the Speed Meetings.

***More information at page 6.**

Documentary projects in development / pre-production / production or late production stage from any country and on any subject.

Around 30 projects will be selected to participate in the Speed Meetings, consisting in 15-minute-long one-to-one meetings with financiers and international decision-makers interested in the project.

***More information at page 6.**

Documentary projects at rough-cut stage from any country and on any subject.

4 projects will be presented at the Rough-Cut Pitch in front of financiers and international decision-makers. After the Rough-Cut Pitch, these projects will participate in the Speed Meetings.

***More information at page 7.**

3. HOW TO SUBMIT A PROJECT

To submit a project to the **Public Pitch, Speed Meetings and Rough-Cut Pitch** you need to register at <https://me.docsbarcelona.com/login>, fill out and complete the registration form.

1. Attach a **PDF document** with a presentation of your project of maximum **2 pages with your application in English**. This document needs to include the following information:

- Working Title
- Theme: sociology, arts, music, culture, human rights, current affairs, environment, etc.
- Logline Synopsis and treatment (images can be included)
- Production status and Expected release.
- Main production company CV.
- Producer and director CV.
- Budget and finance plan (total budget, confirmed amount required amount). It is not necessary for submitted projects to have prior financing.
- Trailer or clip.
- To name if it's necessary: co-producers, sales agent, and distribution partners.

Projects longer than 2 pages will not be accepted. The **name of the document** must be the title of the project in **English**.

2. For the Public Pitch and the Speed Meetings submissions, **attach a link to the teaser/clip in the indicated box**. The length of the clip must be of maximum **3 minutes**. (If the original language is not English **it must include English subtitles**).

For the Rough-Cut Pitch submission, **attach a clip of selected scenes (maximum 20 minutes) and the link to the rough-cut**.

If you have a **teaser/trailer**, please also include that in your application. (If the original language is not English **it must include English subtitles**.)

4. SELECTION PROCESS

- An international selection committee will select **10 projects** for the Public Pitch, around **30 projects** for the Speed Meetings and **4 projects** for the Rough-Cut Pitch.
- The selection committee will take into account:
 - The **international potential, quality** and **cinematic/artistic** approach.
 - The subject of the documentary, in order to ensure thematic diversity.
 - The CV of the director, producer and Production Company. DocsBarcelona is looking for experienced filmmakers, as well as new talents.
- Maximum of participants per project is **2 people**.
- The **selected project's information submitted** in the application (PDF Document) will be presented to the panel of financiers and decision makers.
- If the project is **not selected**, we will inform you of our decision, but we cannot provide personal feedback to each application due to the high number of entries.
- If your project is selected, your participation will be **confirmed** upon the **payment of the registration fee**.
- **Cancellation policy:** In case you cancel your participation in DocsBarcelona, there will be no refund.

5. FEES 2023

Project submission fee	12,10€ (VAT included)
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Activity	Fee (VAT not incl.)	Fee (21% VAT incl.)
Public Pitch + Speed Meetings	363,64€	440,00€
Speed Meetings	247,93€	300,00€
Rough-Cut Pitch	264,46€	320,00€

*The fee is per project, the maximum number of people allowed per project is 2.

6. AWARDS:

- **DocsBarcelona Best Project Award** – A selection committee select the project that best deserve this 4.500€ cash development award.
- **HBO MAX Best Pitch Award** – HBO MAX provides a prize of 2.000€ to a project pitched in the market to contribute to its development.
- **Music Library Award** – Acorde Musical Supervision, a division of Music Library & SFX, will reward one project with 1.000€ in cash and flat music license fees, valued at 295€.
- **Public Pitch Award by Antaviana Films** – one Public Pitch project will receive the Best DocsBarcelona Pitch Antaviana Films Award, consisting in post-production and finishing services, valued at 3.000€.
- **FipaDoc Award** – One Speed Meetings 2023 Project will be selected to attend FipaDoc 2024.
- **East Doc Platform Award** – One Speed Meetings 2023 Project will be selected to attend East Doc Platform 2024.
- **Foro Lau Haizetara Award** – One Speed Meetings 2023 Project will be selected to attend the San Sebastián co-production forum Lau Haizetara 2023.
- **MIA DOC Award** – One Speed Meetings 2023 Project will be selected to attend the Mia Doc Market 2023.
- **DOKFEST Munich Market** – One Speed Meetings 2023 Project will be selected to attend the Dokfest Munich Market 2024.

7. ADDITIONAL INFORMATION

- **Participants must be fluent in English.** English will be the working language for all Industry activities at DocsBarcelona. There will not be simultaneous translation services.
- By providing your trailer and images, you give DocsBarcelona **permission to use the material for promotional** purposes.
- The participation in DocsBarcelona Industry Activities must be referred to in the credits of each project once completed, with the DocsBarcelona Industry logo.
- All participating projects in the Public Pitch, Speed Meetings and Rough-Cut Pitch 2023, once finished, are offered a fee waiver code to submit to DocsBarcelona Festival. For more information, please contact festival@docsbarcelona.com.

More information about the Public Pitch and Speed Meetings

- In the **Public Pitch** 10 projects selected by an international committee will have the opportunity to present their non-fiction series or feature documentary project in front of a panel of financiers and experts.
- Selected projects will have a total of **14 minutes** for their presentation, distributed as follows: **7 minutes for the pitch** (including teaser) + 7 minutes for questions and feedback from the panel of financiers and experts.
- In the **Speed Meetings** up to 10 projects selected by an international committee will each have a 15-minute one-to-one meeting with financiers and experts. The meetings will be arranged beforehand by matching financiers with each projects' needs. There is no guarantee that meetings will occur if financiers do not show interest in the project.

The Public Pitch + Speed Meetings registration fee for selected projects is 440€ (21% VAT included). The fee includes:

- Participation for two people in the Public Pitch and the Speed Meetings.
- Access to online Masterclasses, industry conferences, panels and pitching.
- Access to the online Festival screenings.
- Access to online networking activities.
- Access to DocsBarcelona&Me including all contacts of the DocsBarcelona accredited professionals.

The Speed Meetings registration fee for selected projects is 300€ (21% VAT included). The fee includes:

- Participation for two people in the Speed Meetings.
- Access to online Masterclasses, industry conferences, panels and pitching.
- Access to the online Festival screenings.
- Access to online networking activities.
- Access to DocsBarcelona&Me including all contacts of the DocsBarcelona accredited professionals.

More information about the Rough-Cut Pitch

- **The Rough-Cut Pitch** is for projects that are at rough-cut stage.
- Each project will be given 30 minutes for the presentation, distributed as follows: 20 minutes to present the project, (including trailer, as well as a sequence of the project) + 10 minutes of questions and feedback from the panel of financiers and experts.
- Speed Meetings of 15 minutes with financiers and experts.

The Rough-Cut Pitch registration fee for selected projects is 320€ (21% VAT included). The fee includes:

- Previous online consultancy.
- Participation for two people in the Rough-Cut Pitch.
- One-to-one meetings with part of the expert panel.
- Access to online Master Classes, industry conferences, panels and pitching.
- Access to the online Festival screenings.
- Access to online networking activities.
- Access to DocsBarcelona&Me including all contacts of the DocsBarcelona accredited professionals.

The organization reserves the right to modify dates, schedules and activities if needed.

Any changes will be properly communicated to the participants.

CONTACT

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