

Guideline DocsBarcelona Industry Activities 2022

The financing market has 3 different activities: **Public Pitch**, **Speed Meetings** and **Rough-Cut Pitch** open to projects from all over the world.

The financing market activities will take place **online** due the COVID pandemic from the **23rd to 27th** of May.

The deadline to submit projects for the Public Pitch, the Speed Meetings and the Rough-Cut Pitch is the 15th of March 2022 13:00h (1.00 p.m. (UTC/GTM+1))

Projects received after this date and hour will not be accepted.

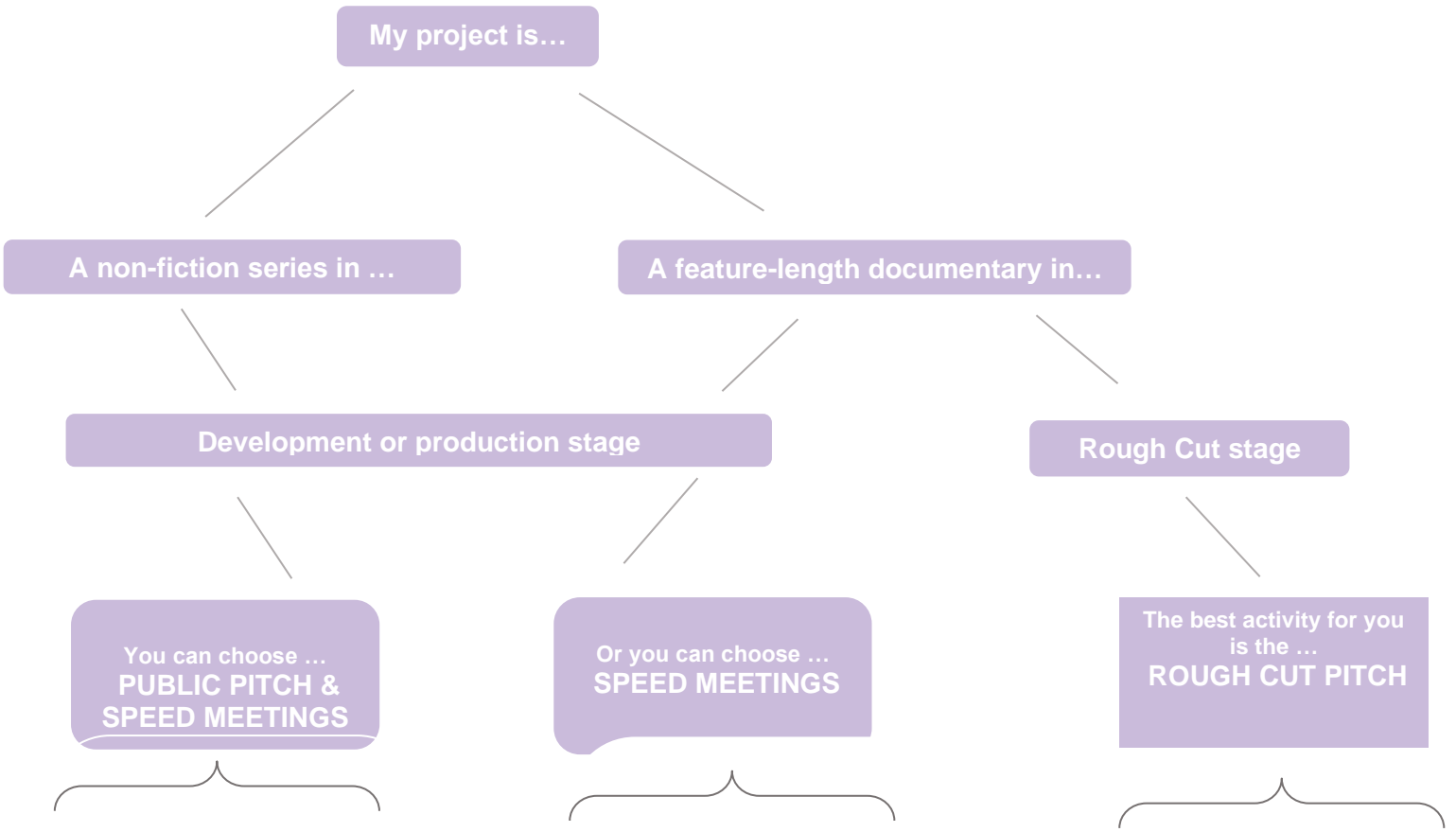
- Only projects that have been submitted through the form at DocsBarcelona&Me platform will be considered.
- The submission fee is 12,10€ (Vat included).
- Incomplete applications without enough documentation will not be considered for selection.
- DocsBarcelona will communicate results to the selected and not selected projects on the **31st of March** and the selected projects will be able to make the payment until the **12th of April** (more information about payments in chapter 5 of this document).

Regulations for all applicants

1. What projects are eligible?

- For the Public Pitch and the Speed Meetings: feature-length documentary projects and non-fiction series in development stage, pre-production stage, production stage or late production stage but still have a substantial funding gap.
- For the Rough-Cut Pitch: feature-length documentary projects in rough-cut stage.
- Short documentary projects are **not** eligible.
- Finished films are **not** eligible.
- Projects must have international appeal.
- Projects don't need to have prior financing.
- Projects and co-productions from any country will be accepted.
- There is no limit of project submissions per company / person, although it is very unlikely that more than 2 projects from one company are selected.

2. To which activities should I submit my project?



Documentary projects in development / pre- production / production or late production stage from any country and on any subject.

10 projects will be presented at the Public Pitch, consisting in an online public presentation in front of financiers and international decision makers invited. After the Public Pitch, these projects will participate in the Speed Meetings.

***More information at page 5.**

Documentary projects in development / pre- production / production or late production stage from any country and on any subject.

Around 10 projects will be selected to participate at the Speed Meetings, consisting in one-to-one meetings of 15 minutes with financiers and international decision makers interested in the project.

***More information at page 5.**

Documentary projects at rough-cut stage from any country and on any subject.

4 projects will be presented at the Rough-Cut Pitch in front of financiers and international decision makers.

***More information at page 6.**

3. How to submit a project:

To submit a project to the **Public Pitch, Speed Meetings and Rough-Cut Pitch** it is required to register at <https://me.docsbarcelona.com/login>, fill out and complete the registration form.

1. Attach a **PDF document** with a presentation of your project of maximum **2 pages in English**. This document needs to include the following information:

Page 1: Teaser / clip link and password if necessary. Technical details (length, language, stage...) indicating the documentary theme (sociology, arts, music, culture, human rights, current affairs, environment, etc.). Synopsis and treatment (images can be included).

Page 2: Production Company CV, Producer and Director CV, budget and financing plan (it is not necessary for submitted projects to have prior financing. Please, point out the funding opportunities you're looking for at DocsBarcelona (coproduction, distribution, TV rights sales...) and please, specify the territories of interest.

Projects longer than 2 pages will not be accepted. The **name of the document** must be the title of the project in **English**.

2. For the Public Pitch and the Speed Meetings submissions **attach a link to the teaser/clip in the indicated box**. The length of the clip must be of maximum **3 minutes**. (If the original language is not English **it must include English subtitles**).

For the Rough-Cut Pitch submission, **attach a clip of selected scenes (maximum 20 minutes) and the link to the rough-cut**.

If you have a **teaser/trailer**, please also include that in you application.

(If the original language is not English **it must include English subtitles**.)

4. Selection process:

- An international selection committee will select **10 projects** for the Public Pitch, around **10 projects** for the Speed Meetings and **4 projects** for the Rough-Cut Pitch.
- The selection committee will take into consideration:
 - The international potential, quality and cinematographic approach
 - The theme of the documentary presented to ensure thematic diversity
 - The CV of the director, producer and Production Company will be taken into consideration. DocsBarcelona is looking for experienced filmmakers but also for new talents.
- Maximum of participants by project is 2 people.
- The selected project's information submitted in the application (PDF Document) will be presented to the panel of financiers and decision makers.
- If the project is not selected, we will inform about the decision, but we cannot provide personal feedback to each application due to the high demand of entries.
- If your project is selected, your participation will be confirmed upon the payment of the fee.
- Cancellation policy: In case you cancel your participation at DocsBarcelona, there will be no refund.

5. Submission Fee 2022

<u>Fee for project submission:</u>	12,10€ (Vat included)
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Description of the activity	BASE	Fee (21% VAT INCLUDED)
Public Pitch + Speed Meetings	363,64€	440,00€
Speed Meetings	247,93€	300,00€
Rough-Cut Pitch	264,46€	320,00€

*The fee is for project, the maximum number of people allowed for project is 2.

6. Awards:

- **Music Library Award** – Acorde Musical Supervision, is a division of Music Library & SFX rewards with 1.000€ cash and flat music license fee for a documentary production valued at 295€.
- **Public Pitch Award by Antaviana Films** – a Public Pitch project will opt for Best DocsBarcelona Pitch Antaviana Films, consisting in post-production and finishing services, valued in 3.000 €.
- **FipaDoc Award** – A project selected for the DocsBarcelona Speed Meetings 2022 will be selected to attend the FipaDoc 2023.
- **East Doc Platform Award** – A project selected for the DocsBarcelona Speed Meetings 2022 will be selected to attend the East Doc Platform 2023.
- **Foro Lau Haizetara Award** – A project selected for the DocsBarcelona Speed Meetings 2022 will be selected to attend the Foro Lau Haizetara 2022.
- **DAE New Talent Award** – aims to encourage and support young directors and producers. The prize consists of the DAE association's annual fee for both participants in the Public Pitch or Speed Meetings.

7. Additional information:

- **Participants must be fluent in English.** English will be the working language for all industry activities at DocsBarcelona. There will not be simultaneous translation services.
- By providing your trailer and images, you give DocsBarcelona permission to use the material for promotional purposes.
- The participation at DocsBarcelona Industry Activities must be referred in the credits of each project once completed with the DocsBarcelona logo.
- All participating projects in the Public Pitch, Speed Meetings and Rough Cut Pitch 2022, once finished, are offered a fee waiver code to submit to DocsBarcelona Festival. For more information, please contact festival@docsbarcelona.com.

More information about the Public Pitch and Speed Meetings

- In the **Public Pitch** 10 projects selected by an international committee will have the opportunity to present their project in front of a panel of financiers and experts.
- Selected projects will have a total of **14 minutes** for their presentation, distributed as follows: **7 minutes for the pitch of the project** (including teaser) + 7 minutes of questions and feedback from the panel of financiers and experts.

- In the **Speed Meetings** up to 10 projects selected by an international committee will have one-to-one meetings of 15 minutes with financiers and experts. The meetings will be arranged beforehand by matching financiers and projects' needs. There is no guarantee that meetings will occur if financiers do not show interest in the project.

The Public Pitch + Speed Meetings registration fee for selected projects is 440€ (21% VAT included). The fee includes:

- Participation for two people in the Public Pitch and the Speed Meetings.
- Access to online Master Classes, industry conferences, panels and pitch.
- Access to the online Festival screenings.
- Access to online networking activities.
- Access to DocsBarcelona&Me including all contacts of the DocsBarcelona accredited professionals.

The Speed Meetings registration fee for selected projects is 300€ (21% VAT included). The fee includes:

- Participation for two people in the Speed Meetings.
- Access to online Master Classes, industry conferences, panels and pitch
- Access to the online Festival screenings
- Access to online networking activities.
- Access to DocsBarcelona&Me including all contacts of the DocsBarcelona accredited professionals.

More information about the Rough-Cut Pitch

- **Rough-Cut Pitch** is for projects that are at rough-cut stage.
- Each project will be given 30 minutes for presentation, distributed as follows: 15 minutes to present the project, (including trailer, as well as a sequence of the project) + 15 minutes of questions and feedback from the panel of financiers and experts.
- One-to-one meetings of 15 minutes with financiers and experts.

The Rough Cuts Pitch registration fee for selected projects is 320€ (21% VAT included). The fee includes:

- Previous online consultancy.
- Participation for two people in the Rough-Cut Pitch.
- One-to-one meetings with part of the expert panel.
- Access to online Master Classes, industry conferences, panels and pitch.
- Access to the online Festival screenings.
- Access to online networking activities.
- Access to DocsBarcelona&Me including all contacts of the DocsBarcelona accredited professionals.

The organization reserves the right to modify dates, schedules and activities if needed.
Any changes will be properly communicated to the participants.

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